

GRADUATE: SUMMER SESSION 2009

English

Department of English
Hill Hall, Room 503
Phone: 973/353-5279 Fax: 973/353-1450
<http://english-newark.rutgers.edu>

INDEPENDENT STUDY (BA cr.)

26:350:522:T1:91615

5/26-8/12

MEETING TIME BY ARRANGEMENT

By permission only.

Individual study directed by a faculty member arranged for qualified students.

FICTION FOR FICTION WRITERS (3 cr.)

26:350:525:B6:91862

EVE: 5/26-7/2

MW 6:00-9:45

ZEUGIN CONKLIN 455

The nuts and bolts of constructing both longer and shorter narratives, with emphasis on critical analysis and writing techniques.

PSYCHOANALYSIS, LITERATURE, CULTURE (3 cr.)

26:350:551:H1:94507

EVE: 7/6-8/12

TTh 6:00-9:45

KAHN HILL 216

This course will expose students to key readings and concepts in psychoanalytic thought, beginning with Sigmund Freud's work and moving on to reconceptualizations of Freud's theories by Jacques Lacan, Julia Kristeva, and other thinkers. Particular emphasis will be placed on exploring theories regarding the unconscious, sexuation, fantasy and the fantasmatic, trauma, the gaze, gender, desire, and otherness. In addition to primary texts of both a metapsychological and case study nature, secondary literary and film texts will offer students ways to apply seminal psychoanalytic theories, as well as to consider their relationship with literary and cultural criticism.

Students are strongly encouraged to get into e-mail contact with the professor prior to the start of term.

AMERICAN LITERATURE TO 1900 (3 cr.)

Literature of the American Revolution

26:352:511:T6:94512

EVE: 5/26-8/12

TTh 6:00-10:00

KINIRY HILL 617

The American Revolution was conducted by argument. This course examines important and representative writings of the American Revolution as literary and rhetorical texts, beginning with "the founding fathers" and moving into the second generation, where the meanings of the American Revolution were contested and shaped. Texts include Tom Paine's COMMON SENSE, THE DECLARATION OF INDEPENDENCE, THE CONSTITUTION, THE FEDERALIST PAPERS, THE ANTI-FEDERALIST PAPERS, John Marshall's LIFE OF WASHINGTON, Mercy Otis Warren's HISTORY OF THE RISE, PROGRESS, AND TERMINATION OF THE AMERICAN REVOLUTION, and AMERICAN AURORA by Richard Rosenfeld. We will also be researching some of the ways

in which an emerging literature of poetry, plays, fiction, sermons, journalism, and letters interpenetrated, complicated, and enriched the nation's arguments.