

ENGLISH MAJOR REQUIREMENTS

The courses listed satisfy the requirements for English Major.

SUBSTITUTIONS MUST BE AUTHORIZED IN WRITING BY THE DEPARTMENT CHAIR

Courses are grouped to correspond with the Advisement Guide that each student should use to construct his/her program.

Copies should be filed with the department secretary.

Required Courses

350:308	Foundations of Literary Study
350:221	Survey of English Literature
Either 350:222	Survey of English Literature
or 352:223	Survey of American Literature
or 352:224	Survey of American Literature

Literature in the 18th Century

350:311	17 th Century Literature
350:313	Art of Satire
350:315, 316	English Renaissance Literature
350:317	Readings in English Pre-Romantics
350:318	English Biography & Autobiography 18 th Century
350:319, 320	Shakespeare
350:323, 324	English Drama to 1624
350:325, 326	The 18 th Century
350:343, 344	The Bible as Literature
350:349	The English Novel
350:367	Restoration Literature
350:368	Restoration & 18 th Century Drama
350:371	Milton
350:373	Chaucer
350:378	Middle English Literature (aside from Chaucer)
350:380	European Renaissance & English Literature
350:411	Development of English Language
350:440	Seminar Medieval Literature
350:479	Major British Authors

Literature prior to the 19th Century

350:329,330	The Romantic Period
350:333,334	The Victorian Period
350:350	The English Novel
350:365	World Drama to 1900
350:385	18 th & 19 th Century Drama
350:405,406	Major Victorian Authors
350:429	Aspects of the European Novel
350:431	World Novel to 1900
350:480	Major British Authors
352:300	American Poetry
352:337, 338	American Literature of the 19 th Century
352:361	Studies in American Authors
352:363	The Novel in American

Literature after the 19th Century

350:339, 340	Major Writers of the 20 th Century
350:345, 346	Modern Drama
350:353, 354	Modern & Contemporary English Novel
350:377	Science Fiction, Technology & Society
350:395	Nuclear War & Literature
350:467	Recent Trends in British Drama
352:343, 344	American Literature of the 20 th Century
352:350	Vietnam War & American Literature
352:376	Modern American Poetry
352:377, 378	Contemporary American Literature
352:420	Recent Trends in American Fiction
352:468	Recent Trends in American Drama

Authors

350:319, 320	Shakespeare
350:371	Milton
350:373	Chaucer
350:382	James Joyce
350:419, 420	Authors
350:479, 480	Major British Authors
350:481, 482	Readings in a Major Author

352:222	Major American Writers
352:361, 362	Studies in American Authors
	Jose Marti

15 additional credits chosen from any of the courses listed on this page

350:205	Fiction into Film
350:215, 216	Literary Masterpieces
350:247, 248	Forces in Modern Literature
350:254	Literature & Revolution 3 rd World
350:303	Writing for Business & Profession
350:306	Advance Exposition
350:310	English Grammar
350:337	Topics in Literature
350:341	Mythology in Literature
350:350	The English Novel
350:351, 352	Survey World Literature
350:355	Technique of Poetry
350:356	Caribbean Literature
350:360	Topics in Women & Literature
350:361, 362	Women in Literature
350:363, 364	Special Topics in Film
350:375	Writing for Non-Fiction
350:379	Computer & Literature
350:381	The Short Story
350:391	Writing for Publication
350:393, 394	Studies in Literary Relations
350:398	Literature & Protest
350:401, 402	Advance Writing
350:417, 418	Literary Criticism
350:430	Aspects of the European Novel
350:433	Asian American Literature
350:461, 462	Creative Writing Fiction
350:463, 464	Creative Writing Poetry
350:469, 470	Literary Genres

350:342	Modern English Poetry
352:301	American Poetry
352:333	American Drama
352:348, 349	Minorities in American Literature
352:351	Crime & Punishment in American Literature
352:362	Studies in American Authors
352:364	The Novel in America
352:368, 369	Special Topics in American Literature
352:395, 396	African American Literature
352:415, 416	Seminar in American Literature